

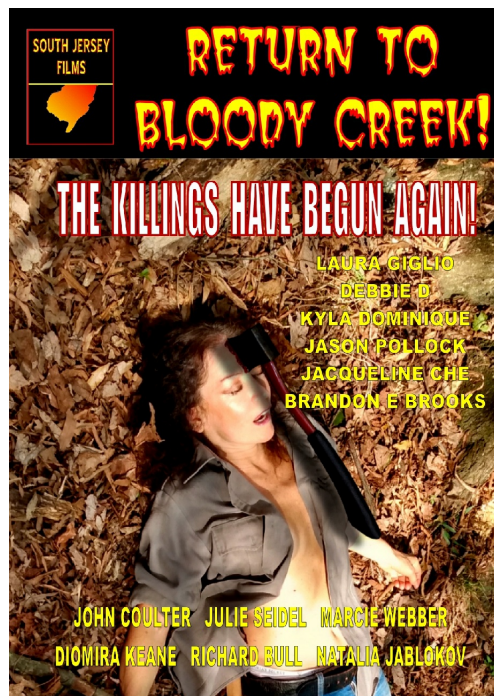
# W.A.V.E.'S SPLATTER CHATTER #3

Welcome to our third newsletter. We are finally getting a regular schedule together and will be offering these on our site for free. In addition to our newsletters, we will also be offering comic strips and stories based on our own characters.

Back when WAVE was first starting, I produced a magazine called, appropriately enough, IN DIRE STRAITS #1. It featured comic strips, movie reviews, and pin-ups. You can purchase a downloadable copy for \$5.

In our last newsletter, we reviewed a movie called CAMP HIDEAWAY MASSACRE starring our very own Tina Krause. You can check it out by downloading NL#2.

After reviewing it and comparing it to a WAVE movie, we decided to produce a sequel to one of our classic camping movies, BLOODY CREEK. The sequel is entitled RETURN TO BLOODY CREEK and is a twisty murder mystery featuring the original killer from BLOODY CREEK as well as an all new killer.



As you can see, it was produced under the South Jersey Films company name similar to the remakes of Sleepover Massacre and Pinelands Murders. We have a number of all new people along with returning favorites like Laura Giglio, Debbie D, Jason Pollock, Brandon Brooks, and Natalia Jablovkov. New faces include Kyla Dominique, Jacqueline Che, John Coulter, Julie Seidel, Marcie Webber, Diomira Keene, and Richard Bull. Laura plays the daughter of the writer killed at the end of Bloody Creek when she confronts the real killer. John and Jacqueline play creepy farmers on whose's property one of the original murders occurred. Debbie plays a forest ranger who escorts campers (Diomira Keene and Richard Bull) into the woods only to find them dead hours later. Jason plays a cop who is the son of the character played

by Sal Longo in the original film. Kyla is hired by Laura's character to help out with her podcast looking into the Bloody Creek murders. And Brandon plays Laura's producer. Natalia plays an unfortunate victim of the original killer when she learns he's been blackmailed all these years by someone regarding the murders of 30 years ago. And Julie and Marcie play two cops who end up electrocuted and drowned.



We tried to get Tina down here for the movie, but she had car issues and couldn't make it. Maybe this summer.



Laura & Kyla



Laura, Brandon, and Kyla



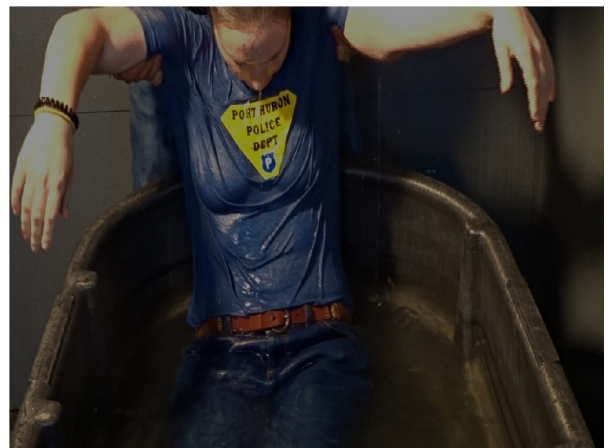
Debbie D



Jason



Laura & Kyla



Marcie Webber



Marcie



Debbie D





Jacqueline & John



Richard



Natalia



Jason

Julie

**RETURN TO BLOODY CREEK** is loaded with special effects! Below are stills directly from the movie.



The farmer's wife meets a grisly end and is discovered by a cop in the woods.





A camper is impaled by a pitchfork!



The forest ranger is stabbed with an ax!

And the murders continue until the final reveal! Check it out at: [www.wavemovies.com](http://www.wavemovies.com) and save \$5.00 on either the DVD or digital download.

Comics and movies of the 50s, 60s, and 70s were the main inspiration behind many of our productions. I spent many a Saturday afternoon at the movies watching the latest monster movie and then came home to watch the triple header of horror movies every Saturday night. Movie serials were also an inspiration with their elaborate deathtraps and escapes. Over the years, I produced fanzines showcasing some of my characters such as Fanny Starr and Topaz. A complete Fanny Starr comic will be available soon free of charge. Many of the concepts in these comics have been used in WAVE movies. In fact, the storyline from the Fanny Starr comic was used in our very first movie entitled SISTERS. The change from Daylight Savings Time to Standard Time was a key element of the movie.



I've been a comics fan since the late 50s. At one point, I wanted to be a professional artist, but I learned I wasn't good enough. But I continued to draw and write different publications from the 70s to the 80s.

Occasionally, I would create art based on movies I had seen. I saw The Demon Seed in the 70s and was inspired to draw this piece. I doubt many of you would even remember this movie.

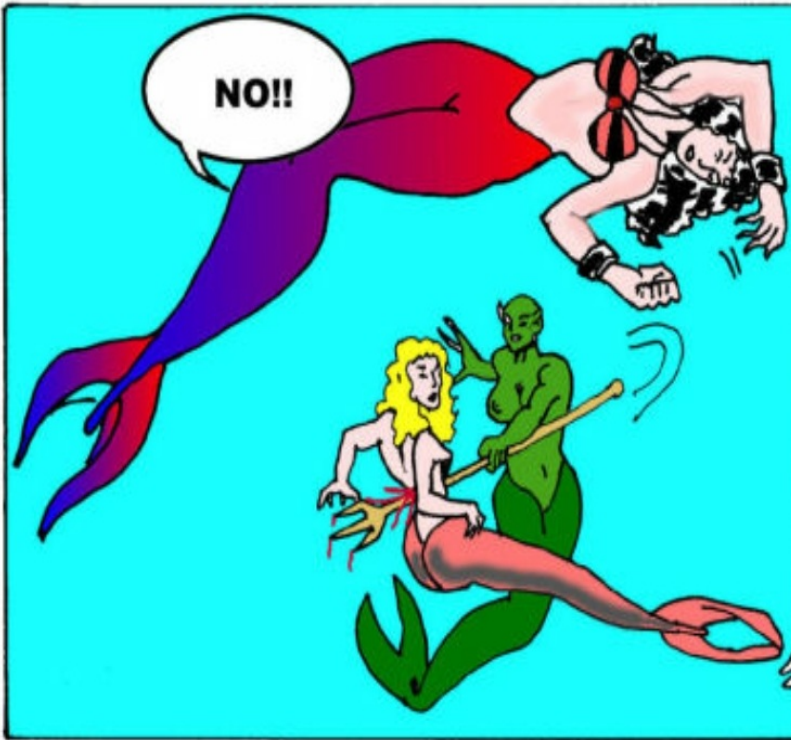
Below is a logo I used with art from Wally Wood.







I HAVE TO FIND  
MELISSA!



NO!!

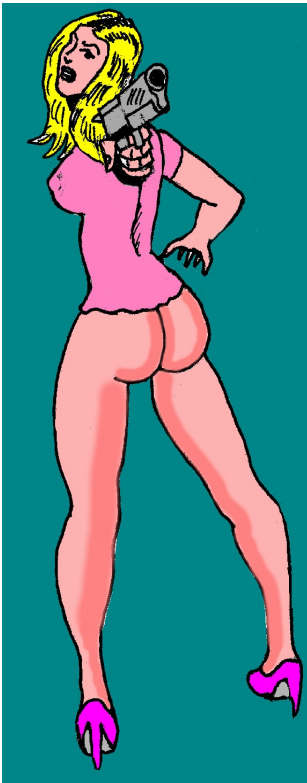








The strips above were one of my first attempts at using my software to color a strip. What I have doesn't quite work as well as I'd like, but it does OK. Below is two versions of a drawing of one of our video characters, Felicia Dare.



Can anyone guess who I modeled the first girl after? This was an attempt to use shading for the shadows on her legs.

The second drawing is one I did based on one of Bill Black's Femme Force characters. I've been a fan of Bill's since the 70s when I first discovered his publications.

On the next couple of pages, I will be highlighting two recent releases covering WAVE's early years.





**A LONG LOST W.A.V.E. CLASSIC!**

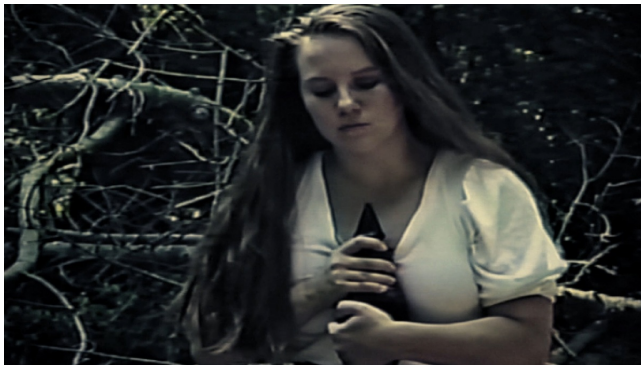
# **ASHES TO SLASHES!**

**A YOUNG WOMAN INHALES  
THE ASHES OF AN ANCIENT DEMON  
ONLY TO BECOME A FLESH  
EATING CREATURE HERSELF!**



ASHES TO SLASHES was only WAVE's second custom tape, shot back in 1988. Based on a script by Hugh Gallagher, it was only part of a complete story. Hugh had shot the original portion and then we shot the end. He put the two parts together and tried to sell it, but unfortunately, nothing happened. Over the years, I thought I had sent him the original footage and only had a copy which was deteriorating like many of the vhs tapes from the 80s have a tendency to do. Ross Snyder asked Hugh if he still had the copy he had done, but he didn't. Ironically, as cleaned out a closet, I found the original footage. It was away from all the other original tapes shot back then. I have re-edited it and done it in both 16x9 format and the original 4x3 format.

All new original music by Isserley was added and is now available. It stars Clancey McCauley, Mike Brady, Aven Warren and Chris Stonage. Make-up effects were done by Aven. Length is about 24 minutes for each version and is available for download and on DVD.



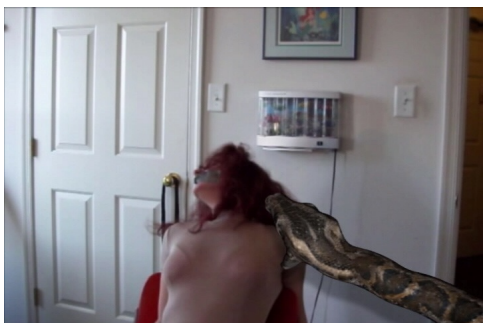
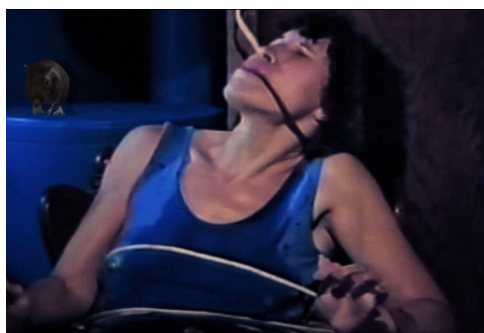




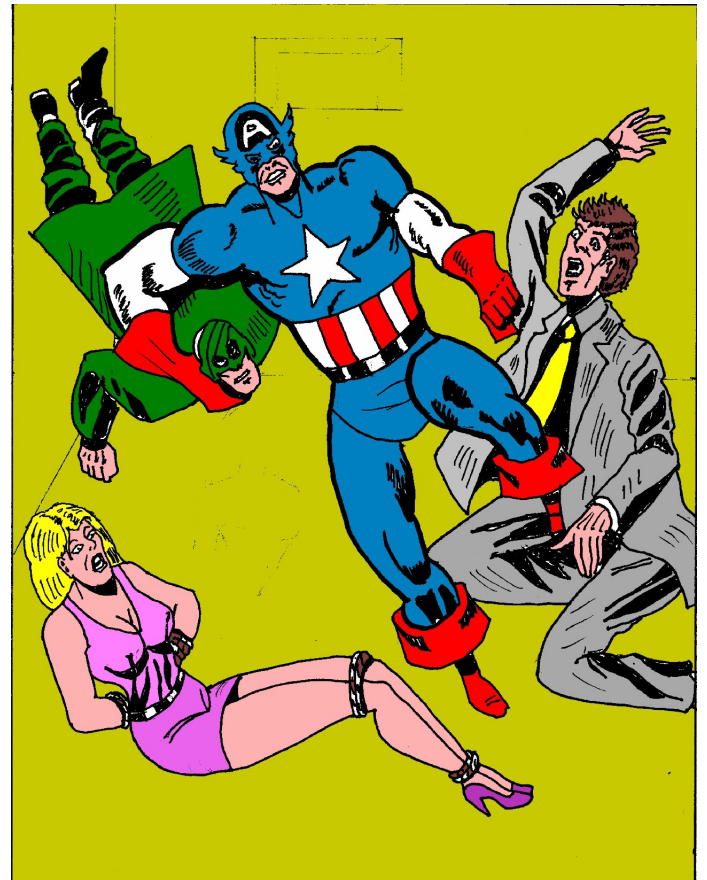
BIZARRE VIDEOS is a compilation video featuring some of our earliest productions as well some of our earliest stars such as Christine Cavalier and her mother Terri Lewandowsk as well as Sal Longo and the late Chris Stonage. Also starring in a re-edited death scene from Witchfinder is Lorraine K as well as two additional death scenes from Witchfinder. Christine stars in the rarely seen, Attack of the Snakegirl, as well as in the comedy kidnapping video, Spoofless People with Jennifer Heist.

I grew up in the 50s and 60s when monster movies were all the rage at the movies. King Kong, Konga, Godzilla others dominated the screens. Included are clips showing test videos for producing some of my own future monster movies.

Chris also does a nice wet t-shirt scene. The length is about 55 minutes and costs only \$20.00 for the DVD and \$18 for the download.







The first panel is RANA: Queen of the Amazon coming to the rescue as a helpless victims sinks into the quicksand while being watched by Teela and Ilsa Von Todd. The second is obviously that of Captain America rescuing a "damsel in distress".



If you are reading this, then you know that we have begun a section called W.A.V.E.'s Zines, featuring Splatter Chatter, comics, and magazines done over the past 40+ years. We want your feedback as well as any art contributions you may want to make for Splatter Chatter and possibly new zines as well if there is enough interest.